



Thirty-first Season 2018-2019

*... a unique performing
arts leader, presenting frequent,
exciting & varied concerts
of extraordinary music.*

www.DTMusic.org





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Fall 2018

*We begin our thirty-first season delighted by the recognition we've received for bringing great music to Westchester County and to White Plains. We were voted **Best Live Music Venue** by the Editors of Westchester Magazine in 2016, and selected as the Arts Organization of 2017 by ArtsWestchester. Our 30th anniversary season introduced many wonderful musicians to our community, and several of these fine artists will return this season for special events.*

No Downtown Music season would be complete without something new as well, and it's with much excitement that we look forward to a group of three concerts curated by celebrated radio personality Robert Sherman.

These programs have continued to thrive because of our enthusiastic audience and the generosity of the Friends of Downtown Music.

We take this opportunity to thank all who have made Downtown Music such a rich asset in the cultural life of Westchester County.

I look forward to seeing you at our concerts throughout the coming year.

*Warm regards,
 Timothy Lewis
 Managing and Artistic Director*

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Noonday Getaway Concerts

Free 45-minute programs at 12:10 pm every Wednesday from September through May, with a calendar of other Downtown Music events.

SEPTEMBER



12 Music of Colombia - Pianist Pablo Mayor and flutist Anna Povich de Mayor begin our 31st season with an exciting program which travels from Colombia's Andes mountain region to the Eastern Plains, and on to the Pacific and Caribbean coast. A White Plains Jazz Fest event, presented in partnership with ArtsWestchester *A Downtown Music debut. Please see page 11 for details.*



19 Sounds of the Scottish Highlands – Celebrated piper **Jonathan Henken** returns to Downtown Music with a program of ancient airs and dances of Scotland. This outdoor concert will take place on the church lawn. In the event of rain, the concert will be held in Grace Church.



26 The Bridgeport Trio - Bob Wason, piano, Lou Bruno, bass, and Albert Montecalvo, drums, return to Downtown Music with a program inspired by the film noir classic, *Out of the Past*. Music of Thelonious Monk, Bill Evans and George Gershwin is featured.

This concert is made possible, in part, with the generous support of Ridgeway Garden Center, White Plains, and Lago Ristorante, West Harrison

OCTOBER



3 Youlan Ji, pianist, Joyce B. Cowin First Prize Winner of the 2018 New York International Piano Competition, joins with five members of the Metropolitan Opera Orchestra to play a concerto of Beethoven from a rare nineteenth century transcription of the original score. Presented in partnership with the Stecher and Horowitz Foundation. *A Downtown Music Debut*

This concert is made possible, in part, with the generous support of D'Errico Jewelry, Scarsdale

10 Uncommon Practice/Open Studio Downtown Music is pleased to present this program of contemporary works which explores artistic partnership from multiple vantage points. The concept was developed by The Phoenix Concerts in partnership with The Hartt School, University of Hartford and features collaborative performances by Hartt School faculty, students, and alums. *A Downtown Music debut.*

This concert is made possible, in part, by a gift in memory of Adrienne Reilly



17 Cellist David Heiss is a member of the Metropolitan Opera Orchestra and is principal cellist of The New York Pops at Carnegie Hall. Featured as a concerto soloist and recitalist in a wide range of repertoire, he plays a John Betts cello, dated 1789. He is joined by pianist **Warren Jones**, a member of the faculty of the Manhattan School of Music and the Music Academy of the West, who is Principal Pianist for the exciting California chamber music group Camerata Pacifica. The music of Gabriel Faure is featured.

This concert is made possible, in part, with the generous support of Scarsdale Medical Group



24 Woody's Children at Grace - With 26 recordings and hundreds of songs in his repertoire, Tom Chapin serves up a tasty mix of story songs, ballads, comedic and political songs, family music, sing-alongs, old-time folk classics and a favorite song or two of his late brother Harry's. Tom accompanies himself on guitar, banjo and autoharp for this special program curated by celebrated radio personality Bob Sherman. A short audience Q and A session follows the concert. *A Downtown Music debut.*

This concert is made possible with a generous gift from John and Hannab Nelson in memory of Hannab's father and his love of Americana and folk songs. Additional support has been provided by Nick Wolff and Daniel Luckner, Better Homes and Gardens/Rand Realty, White Plains. We orchestrate total harmony in your real estate transaction.



31 Pianists Svetlana Gorokhovich and Irena Portenko join forces for an extraordinary concert which features the *Symphony No. 6 in B minor* of Peter Ilych Tchaikovsky (*Patbetique*) as arranged by the composer for piano four hands.

This concert is given in appreciation and thanks to Joanna D'Addario for her sustained volunteer work in the field of Music Education with the young people of White Plains and Westchester; and her inspired leadership with the Daffodil Program of the White Plains Beautification Foundation.

NOVEMBER



7 Jörg-Michael Schwarz, violin & Dongsok Shin, harpsichord, principals of the internationally acclaimed REBEL Ensemble for Baroque Music, play Sonatas for Violin and Harpsichord of the High Baroque featuring richly colorful works by Telemann, Handel, Mascitti and J.S. Bach.

This concert is made possible, in part, with the generous support of Hudson Grille and Lilly's, White Plains.

★ *Sunday, November 11, The Pablo Mayor Quartet - 4:30 pm. Please see page 12 for details.*



14 The musicians of the **Westchester Philharmonic** return for one of their exciting chamber music concerts. Please consult our website, www.DTMusic.org, for details.

This concert is made possible with the generous support of the Brian Wallach Agency, White Plains, New York. Personal and Commercial Insurance since 1949.

21 NO CONCERT



Photo Credit: Howard Goodman

28 WQXR Comes to Grace: A joyful sextet of all-star virtuosos, Ensemble Mélange shakes up the concert experience, forges a personal connection with the audience, and mixes tried-and-true repertoire with a smorgasbord of jewels from distant genres. The concert is reformatted as a musician's party game; after each piece, members of the audience are chosen to pick the next piece from an extensive menu organized by style, nationality, and time period. Celebrated radio personality Bob Sherman leads a conversation with the players following the concert. *A Downtown Music debut.*

This concert is made possible, in part, with the generous support of Nanette H. Bourne and John R. Delfs.

DECEMBER

5 Yiying Niu, pianist, Prize Winner of the 2018 New York International Piano Competition. Presented in partnership with the Stecher and Horowitz Foundation. *A Downtown Music debut.*

12 Karen Marie Marmer, violin and **Dongsok Shin** fortepiano, principals of the internationally acclaimed REBEL Ensemble for Baroque Music, play an all Mozart program featuring sonatas for violin and fortepiano and a work for keyboard solo. *This concert is made possible, in part, with the generous support of Dagber Engineering, PLLC.*

19 Angelica - A visit from this wonderful chamber choir, directed by Marie Caruso, has become a seasonal tradition for our Downtown Music audience. This year's program will feature medieval and renaissance Yuletide selections plus Joshua Himes's stunning contemporary setting of *There Is No Rose* as well as seasonal favorites. Joining Angelica is percussionist Rex Benincasa.

This concert is made possible, in part, with the generous support of New York-Presbyterian Hospital.

26 NO CONCERT

JANUARY

2 NO CONCERT

9 Internationally acclaimed mezzo-soprano **MaryAnn McCormick** has performed at La Scala, with the opera companies of Rome and Turin, the Lyric Opera of Chicago and, for 25 seasons, with the Metropolitan Opera. She has appeared in concert with the New York Philharmonic, the Philadelphia



continued on next page



Orchestra, and the Academy of St. Martin in the Fields. She is joined by the celebrated American pianist **Kayo Iwama**, who has been heard in concert at the Walter Reade Theater at Lincoln Center, Weill Recital Hall, the Morgan Library, Boston's Jordan Hall, the Isabella Stewart Gardner Museum, Seiji Ozawa Hall at Tanglewood, and the Kennedy Center.

Together, they will offer *Schubertiade* - A program of Selected Lieder of Franz Schubert. *A Downtown Music debut.*

This concert is made possible, in part, with the generous support of Dagber Engineering, PLLC.

16 The musicians of the **Westchester Philharmonic** return for one of their exciting chamber music concerts. Please consult our website, www.DTMusic.org, for details.

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23 Pianist **Anastasia Dedik**, cellist **Rubin Kodheli**, and flutist **Jessica Taskov** offer a program of virtuosic works from around the globe including music of Beethoven and Villa Lobos. *A Downtown Music debut.*

This concert is made possible, in part, with the generous support of Beverly and Sabin Streefer

30 The **Manhattan Saxophone Quartet** has performed in concert at the Bruno Walter Auditorium at Lincoln Center, the Metropolitan Museum of Art, Symphony Space, and Yale University. **Jordan Smith, Aaron Patterson, Daniel Kochersberger, and Jay Rattman** offer a survey of 150 years of music for this unique combination of instruments including, from 1857, the first music ever composed for saxophone quartet. *A Downtown Music debut.*

This concert is made possible, in part, with the generous support of Ridgeway Garden Center, White Plains, and Lago Ristorante, West Harrison.

FEBRUARY

6 The **Music Conservatory of Westchester Piano Quartet** - **Silvia Grendze**, violin, **Suzanne Wagor**, viola, **Diana Golden**, cello, **Sarai Buchanan**, piano, offer a program of virtuosic works. *A Downtown Music Debut*

This concert is made possible with the generous support of the Brian Wallach Agency, White Plains, New York. Personal and Commercial Insurance since 1949.



- 13 Jun Hwi Cho**, Pianist, Joyce B. Cowin, First Prize Winner of the 2014 New York International Piano Competition, joins with five members of the Metropolitan Opera Orchestra to play a concerto of Mozart from a rare nineteenth century transcription of the original score. Presented in partnership with the Stecher and Horowitz Foundation.

This concert is made possible, in part, with the generous support of Beverley and Sabin Streeter.



- 20 Tableau Vivant - Karen Marie Marmer**, violin, **David Ross**, flute, **Arnie Tanimoto**, viola da gamba & **Dongsok Shin**, harpsichord) perform Part Two of 'Telemann in Paris' featuring two of Telemann's masterfully beautiful 'Paris quartets'.

This concert is made possible, in part, with a generous gift from the Law Office of Paul Bergins, White Plains, New York.



- 27** Scottish baritone **Ivor Klayman** has sung most of the major baritone roles in the 19th and 20th Century operatic repertoire, and the title roles in Nabucco, Macbeth, William Tell, The Pilgrim's Progress and Prince Igor. He has appeared as soloist in oratorio and concert works ranging from Bach to Walton and presented song recitals of Mahler, Schubert, Schumann, Vaughan Williams and Wolf. He's joined by pianist **Svetlana Gorokhovich** for this program featuring Ralph Vaughan Williams' *Songs of Travel*, and Gerald Finzi's deeply beautiful song cycle *Let us Garlands Bring* founded on texts of Shakespeare.

A DOWNTOWN MUSIC DEBUT

This concert is made possible, in part, with the generous support of Carmen and Rafa Forte, and Linda and Robert Heath.



MARCH

- 6** NO CONCERT

- 13** The musicians of the **Westchester Philharmonic** return for one of their exciting chamber music concerts. Please consult our website, www.DTMusic.org for details.

This concert is made possible with the generous support of the Brian Wallach Agency, White Plains, New York. Personal and Commercial Insurance since 1949.

- 20** Guitarist **John Lehmann-Haupt** is known equally for his arrangements of popular and traditional songs and for his classical interpretations. He has performed throughout the Northeast and in the homes of such prominent New Yorkers as Tom Brokaw and Madeleine Albright. His 12-year engagement at Windows on the World was cited for musical excellence by *The New York Times*. He returns to Downtown Music with a program which moves from the music of J.S.Bach to traditional American ballads and on to Stevie Wonder.

This concert is made possible, in part, with the generous support of Nick Wolff and Daniel Luckner; Better Homes and Gardens/Rand Realty, White Plains. We orchestrate total harmony in your real estate transaction.



- 27** Piano team Duo Lontano plays music from South America including works by Gottschalk, Lecuona, Piazzolla, and Villa-Lobos. Pianist **Babette Hierholzer's** debut with the Berlin Philharmonic was followed by numerous performances with this famed orchestra, led by renowned conductors Klaus Tennstedt, Colin Davis, and Leopold Hager. **Jurgen Appell**, a three-time prize winner of the prestigious Berlin Steinway Competition, made his concert debut, at age sixteen, in Berlin's Philharmonic Hall. In 2010, the Duo performed the Mozart Concerto for Two Pianos and Orchestra with the celebrated Orquesta Juvenil Simon Bolivar conducted by Maestro Gustavo Dudamel.

This concert is made possible with the generous support of the Brian Wallach Agency, White Plains, New York. Personal and Commercial Insurance since 1949.

APRIL

- 3** **Yilun Xu**, Pianist, Prize Winner of the 2018 New York International Piano Competition. Presented in partnership with the Stecher and Horowitz Foundation. *A DOWNTOWN MUSIC DEBUT.*

This concert is made possible, in part, with the generous support of Hudson Grille and Lilly's, White Plains.

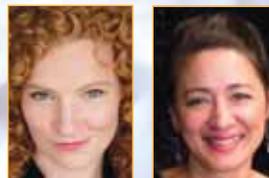
★ *Sunday, April 7, The Highbridge Voices, 4:30 pm. See page 12.*

- 10** Writing about soprano **Abigail Fischer** in the New York Times, Zachary Woolfe notes: *With her dramatic tumble of red hair and cello-mello voice, Ms. Fischer sings with a passionate restraint that has no equal in her generation. You didn't want her to stop.* She is joined by **Susan Ellinger**, a pianist praised for her "refined, poised and singular vision", who has performed as both a soloist and chamber musician in concerts at Carnegie Hall, Lincoln Center's Bruno Walter Auditorium, Caramoor and Tanglewood. The program includes a selection of Brahms late piano works, amidst the luxurious expressionism of Berg's 7 early songs. *A DOWNTOWN MUSIC DEBUT.*

This concert has been made possible, in part, with the generous support of White Plains Hospital. A member of the Montefiore Health System, White Plains Hospital is the hub of advanced care in the Hudson Valley region.

- 17** Violinist **Anna Rabinova** and pianist **Svetlana Gorokhovich** collaborate on a program, which includes the Beethoven Sonata for Violin and Piano No. 1 in D major from Opus 12, and the Debussy Violin Sonata. Anna Rabinova joined the New York Philharmonic in 1994. In the 2008-09 season she was a soloist with the Orchestra in Bach's Brandenburg Concerto No. 5, led by Lorin Maazel. Svetlana Gorokhovich is an internationally recognized pianist and prolific recording artist whose appearances include major concert halls in the United States, Europe and Asia.

This concert has been made possible, in part, with the generous support of Victor Goldsmith and Robert and Linda Heath.





24 **A WQXR Encore at Grace** - Harmonica virtuoso **Robert Bonfiglio** has shown the world what power there is in this little instrument, what possibilities there are for an almost infinite range of expressivity from a range of only about four octaves. Heralded by the Los Angeles Times as “the Paganini of the harmonica” he has soloed with over 200 Orchestras including the Minnesota Orchestra, the Pittsburgh Symphony, and the Boston Pops. Prompted by **Bob Sherman**, Mr. Bonfiglio will demonstrate various harmonica styles and techniques, then bring a sparkling variety of short pieces to this special concert. A short audience Q and A session follows the program. *A Downtown Music debut.*

This concert is made possible, in part, with the generous support of Elias Dagber.

MAY



8 The musicians of the **Westchester Philharmonic** return for one of their exciting chamber music concerts. Please consult our website, www.DTMusic.org, for details.

This concert is made possible with the generous support of the Brian Wallach Agency, White Plains, New York. Personal and Commercial Insurance since 1949.



15 **Downtown Sinfonietta**, Our resident chamber orchestra, featuring members of the Metropolitan Opera Orchestra, plays a celebratory concert featuring the *Symphony No. 33 in B-Flat major*, K. 319 of W.A. Mozart and the *Symphony No. 5 in B-Flat major*, D. 485 of Franz Schubert. Vincent Lioni conducts.

This concert is made possible, in part, with a generous gift from Hannab and John Nelson.

★ **Sunday, May 19, Duo Pianists Esther Park and Sun-A Park** - 4:30 pm. Please see page 13 for details.



22 **Resist/Renew- Songs for Change**. Music that cuts to the core of identity can become a powerful agent for change. Songs of protest and calls for action have been linked across time. Through this lens, composer/performers **Gilda Lyons**, voice, and **Daron Hagen**, piano, explore songs of change, praise, and protest and draw a through-line between them.



29 **Angelica**, the women's chamber choir directed by Marie Caruso, has delighted our Downtown Music audience with its holiday programming for many years. This wonderful group also offers an annual spring concert which, this season, carries the title *Vox Feminarum*, and features works written by women from the 13th to the 21st century. Highlights include music of Hildegard von Bingen and Maddelena Casulana; selections from the Codex Las Huelgas (13th c., Anon.); and the premieres of works by 18th-century composer Maria Rosa Coccia.

Weekend Discoveries and a Weekday Jazz Concert

WEDNESDAY, SEPTEMBER 12, 12:10 PM

MUSIC OF COLOMBIA

Original and traditional Colombian music featuring the music of composer and pianist Pablo Mayor with flutist Anna Povich de Mayor.

A White Plains JazzFest Event, presented in partnership with ArtsWestchester

One of the contemporary voices of Colombia outside its borders, **Pablo Mayor** has dedicated the last eighteen years to writing, producing, and promoting Colombian music in New York City.



He has produced three CD's with his band the Folklore Urbano Orchestra and taken the band in all its formats from trio to 14-piece orchestra, to both national and international venues. Mayor's music is featured on Arturo O'Farrill's Afro-Latin Jazz Orchestra

Grammy-award winning album *Offense of the Drum*, on arrangements recorded by Totó la Momposina, and can be heard in live and recorded theatre works with German Jaramillo's ID Studio Theatre company for whom he has been writing music for over 17 years. He plays regularly with the Puerto Rican bomba y plena establishment “Los Pleneros de la 21,” and worked as former pianist and arranger for the more than 50-year old Cuban charanga band Orquesta Broadway for 15 years. His latest “El Barrio Project,” takes his Colombian orchestra into the heart of Spanish Harlem (El Barrio) and other ethnic neighborhoods in New York with a multicultural production of Colombian-inspired salsa music.

Anna Povich de Mayor is a flutist, producer, and educator known for her versatile work in both the classical and popular music worlds. She performs regularly with her husband Pablo



Mayor's renowned Colombian band the Folklore Urbano Orchestra, and has recorded on three of their CD's, while managing the establishment Folklore Urbano NYC and directing its educational program Cumbia for Kids. She has done extensive

work as a chamber musician with the New York Flute Quartet and masterclasses and performances throughout Australia with the New York Harp Trio. Ms. Povich de Mayor has won numerous awards including a Chamber Music America grant, and was featured soloist with the Stony Brook graduate orchestra performing CPE Bach's Concerto. On the faculty at Turtle Bay Music School, she teaches flute, coaches chamber music, and co-directs their annual residency on Colombian music. She has worked with organizations including Carnegie Hall, the 92nd St Y, the American Composers Orchestra, and directed and curated concert series with the Queens Library and Le Poisson Rouge, Manhattan. Current projects include developing programming for the new arts alliance ArtsLatinoNY at their home in the South Bronx.

This concert is a presentation of the 2018 White Plains Jazz Fest presented by ArtsWestchester, The City of White Plains and the White Plains BID. This year's festival is made possible by Macy's, White Plains Hospital, Galleria White Plains, NYSCA, Ivy Realty, Journal News Media Group, News 12 Westchester, The Cambria Hotel, Apple Bank, Empire City Casino, Admiral Real Estate, Cappelli Organization, Faros Properties and Caspi Development, Peckham Industries, Inc, Sterling National Bank, LCOR, The Continuum and other community partners.

Weekend Discoveries and a Weekday Jazz Concert

SUNDAY, NOVEMBER 11, 4:30 PM

FOLKLORE URBANO NYC TRIO

with special guest trumpeter Alejandro Berti, Pablo Mayor, piano/compositions/arrangements, Dave Hertzberg, bass, Franco Pinna, drums.

A Benefit Concert for the Grace Church Organ Restoration Fund

Folklore Urbano was founded in 1999 when Pablo Mayor moved to New York City and decided to dedicate his career to producing modern Colombian music, combining his formal studies in jazz arranging with a passion for music from his native country of Colombia. Out of this concept came his renowned band in various formats from trio to full 12-piece orchestra, an educational project "Cumbia for Kids and Cumbia for All," The Encuentro NYC Colombian Music festival, and a music and dance collaboration with Colombian dancer Daniel Fetecua "Amalgama."

This concert, which benefits the Grace Church Organ Restoration Fund, features original music and arrangements of Colombian standards by composer Pablo Mayor.

Adults: \$25, Seniors: (65+) \$20, Students: \$15



SUNDAY, APRIL 7, 4:30 PM

THE HIGHBRIDGE VOICES CHAMBER CHOIR

Spring Tour Farewell Concert featuring music from around the world and across centuries. Mary Clementi, Director

A Benefit Concert for Highbridge Voices Downtown Music

Since 1998, Highbridge Voices has been teaching children to embrace a commitment to excellence. The program provides an extraordinary training experience in choral singing to more than one hundred students in the historically underserved Highbridge neighborhood of the Bronx.

With its robust academic program, Highbridge Voices is also dedicated to improving the academic outcomes of all our students through enrichment activities designed to show students the direct correlation between academic and personal success.

Highbridge Voices has secured a strong reputation throughout the state and country. Since 2006, more than 90% of our seniors have completed high school in four years, while more than 80% have enrolled in college.



Premium seating \$50, Adults \$25, Seniors (65+) \$20, Students \$15

Weekend Discoveries and a Weekday Jazz Concert

SUNDAY, MAY 19, 4:30 PM

ESTHER AND SUN-A PARK: DUO AMADEAE

One Piano, Four-Hands Prize Winners of the New York International Piano Competition.

Presented in partnership with the Stecher and Horowitz Foundation.

Sisters Esther and Sun-A Park, known as Duo Amadeae, dazzled the judges at the 2016 Chicago International Duo Piano Competition, winning this distinguished event sponsored by the Music Institute of Chicago.



Pianist **Esther Park** has performed as a soloist with orchestras and in recitals across the United States as well as Asia and major European cities. Dr. Park has appeared as soloist with the Houston Symphony, Yale Philharmonia, Corpus Christi Symphony, Filharmonia Pomorska, Poland, Orchestra Filarmonica, Romania, Shanghai Philharmonic, China, Shreveport Symphony, the Juilliard Symphony, and the New Jersey Symphony.

Recent recitals include performances at the Juilliard Theater, Alice Tully Hall, Lincoln Center, Carnegie Halls' Weill Recital Hall, Salle Cortot in Paris, the New Jersey Performing Arts Center, Palau de la Musica, Valencia, Spain and on the Dame Myra Hess Piano Recital Series, Chicago. She has appeared at the Music Academy of the West (Santa

Barbara), the Aspen Music Festival, the Bowdoin Summer Music Festival in Maine, the Tel-Hai International Music Festival in Israel, and the Van Cliburn-TCU Institute in Texas. Dr. Park has been heard in New York on WQXR Radio station as the winner of the 52nd Kosciusko International Competition and the Gina Bachauer Competition.

Pianist **Sun-A Park** is quickly establishing herself as one of the exciting pianists of her generation. Hailed as "incredible" by the great pianist Martha Argerich, Ms. Park has received international recognition in several competitions including first prize at the 2018 Olga and Serge Koussevitzky Young Artists Awards (New York), and prizes at the 5th International Sendai Music Competition (Sendai, 2013), the 58th Ferruccio Busoni International Piano Competition (Bolzano, 2011), and the Gina Bachauer International Piano Competition (Salt Lake City).

During her 2017-2018 Season, Ms. Park made appearances at Steinway Hall (New York), Bass Recital Hall (Fort Worth, TX), and was a featured soloist with the Yale Philharmonia and Sendai City Orchestra (Japan) performing the Tchaikovsky Concerto No. 1. Additional concerto engagements included performances with the Houston Symphony Orchestra, New Jersey Symphony, Albany Symphony, San Marino Republic Orchestra, Orchester Haydn (Italy), Hannover Hochschulorchester (Germany), and Symphonic Orchestra of Castilla y León (Spain) working with conductors Peter Oundjian, Eiji Oue, Arthur Hagen, Krzysztof Urbanski, and Alastair Willis.

Adults \$25, Seniors (65+) \$20, Students \$15

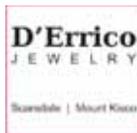
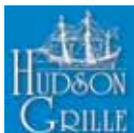
In Appreciation

Downtown Music thanks the people of Grace Church for the use of their historic, acoustically superb building as a venue for our programs. It is one of our most appreciated gifts.

We acknowledge the following donors for their exceptional recent support.

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 Harold and Elizabeth White
 Mr. and Mrs. William W. White
 White Plains Hospital



Ticket Order Form

Please check box opposite the concert(s) you are interested in attending, and indicate the number of tickets in each price range. Discounts for groups of 25, 50 or more are available. Please inquire.

	Premium	Adults	Seniors (65+)	Students
<input type="checkbox"/> Wednesday, September 12, 12:10 pm MUSIC OF COLOMBIA	FREE
<input type="checkbox"/> Sunday, November 11, 4:30 pm FOLKLORE URBANO NYC TRIO		___x \$25	___x \$20	___x \$15
<input type="checkbox"/> Sunday, April 7, 4:30 pm THE HIGHBRIDGE VOICES CHAMBER CHOIR	___x \$50	___x \$25	___x \$20	___x \$15
<input type="checkbox"/> Sunday, May 19, 4:30 pm ESTHER AND SUN-A PARK: DUO AMADEAE		___x \$25	___x \$20	___x \$15

Ticket sales alone do not cover the costs of presenting our programs. Your tax-deductible contribution is a great way to share your love of fine music.

We need your support to remain a unique performing arts leader that presents frequent, accessible and varied concerts of world class music. *Here's how you can help.*

BECOME A FRIEND OF DOWNTOWN MUSIC

- Duo (\$50+)
- Ensemble (\$250+)
- Orchestra (\$500+)
- Soloist (\$1000+)
- Conductor (\$3000+)

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- Downtown Sponsor \$1,000 – Sponsors one of our popular noonday concerts.
- Downtown Underwriter \$2,000 Sponsors one of our Weekend Discovery Concerts

Total individual tickets ordered _____ \$ _____

Tax-deductible contribution \$ _____

GRAND TOTAL: \$ _____

Please make check payable to **Downtown Music**, and mail with this form to:

Downtown Music, 33 Church Street, White Plains, New York 10601

(Downtown Music, Inc. is a 501(c)(3) nonprofit organization. All contributions are tax deductible to the extent provided by law.)

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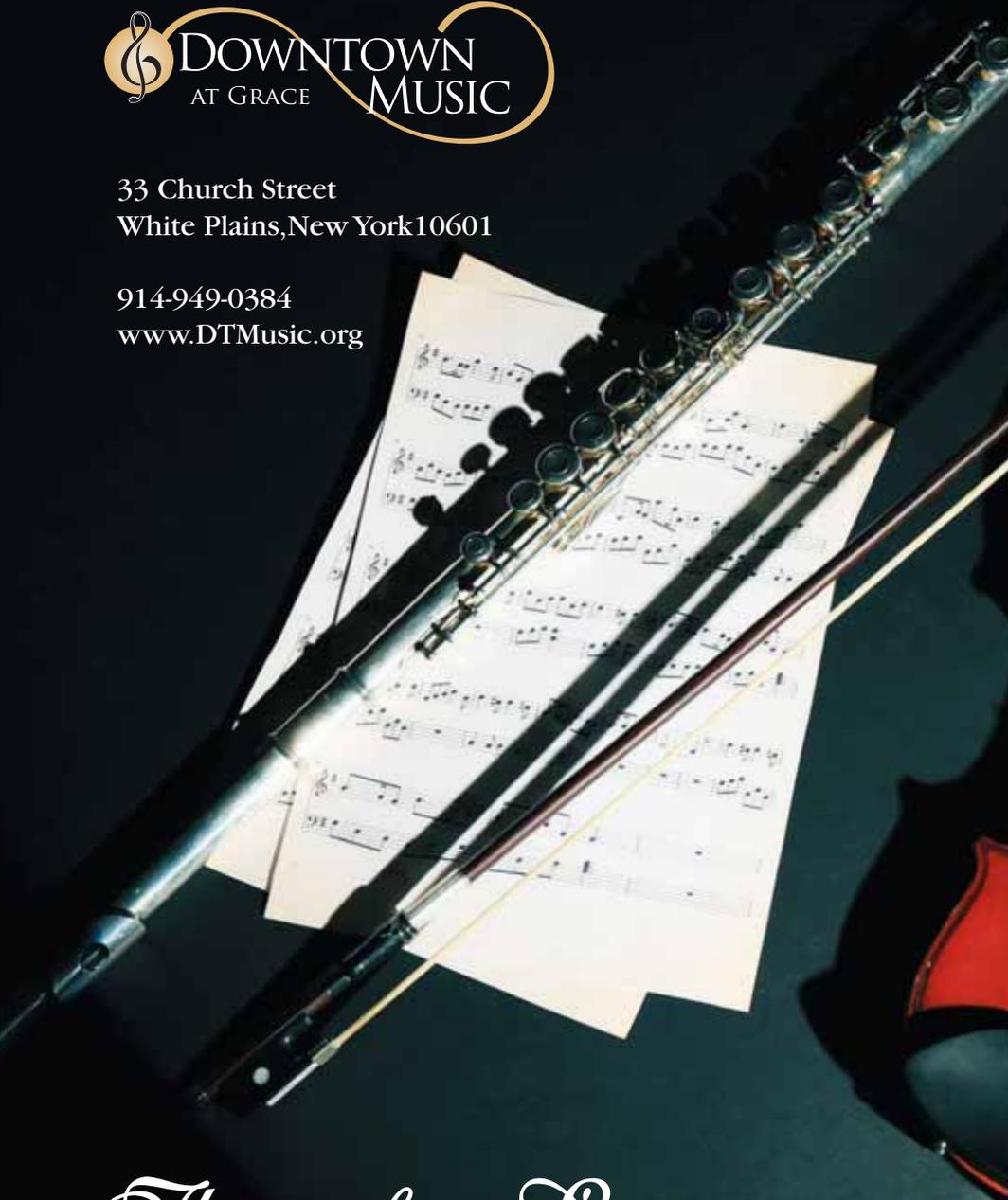
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For information, call 914-949-0384. Tickets may also be purchased at DTMusic.org.



33 Church Street
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www.DTMusic.org



Thirty-first Season
2018-2019

